

REPORTER



One State, Many Faces: The Mosaic of the Illinois Library Community

INSIDE

Books Challenged or Banned in 2005–2006

2007 IREAD's Eric Robmann



Library Program

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Register now for the 2006 Illinois Library Association Annual Conference, October 3-6, at Chicago's Navy Pier.

This year's theme is Illinois Libraries: Generating Value in Dollars and Sense. Keynote speakers Jim Morgenstern and Laury Gillies will explain how to document and use the social and economic benefits delivered by libraries to gain better funding for *your* library.



On Wednesday, October 4, we will visit the brand-new McCormick Tribune Freedom Museum, which is designed to inspire visitors to understand, value, and protect America's freedoms. On Thursday, October 5, explore the Mexican Fine Arts Center Museum in support of the Sylvia Murphy Williams Fund. Both receptions include a themed buffet and open bar.



On Friday, October 6, the conference closes with the Illinois Authors' Luncheon. ILA is delighted to welcome Audrey Niffenegger, author of the *New York Times* bestseller, *The Time Traveler's Wife*.

In addition to these special events, more than seventy educational sessions will be offered. Exhibits are open on Wednesday, October 4, and Thursday, October 5, and will feature more than 160 vendors.



Illinois Library Association

Don't miss out, register online now at:
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See ILA calendar for submission deadlines for the *ILA Reporter*. Copy should be submitted by e-mail to ila@ila.org. Copy may also be submitted on disk or faxed to (312) 644-1899. You are encouraged to include digital or film photos (black/white or color) and graphics (on disk or camera-ready) with your articles, which will be included on a space-available basis.

One State, Many Faces: The Mosaic

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his year's cover feature explores the excellence and diversity of librarians and library advocates in Illinois. From small towns to big cities, universities to elementary schools, the best of Illinois's library community provide a model for outstanding performance in the profession. The variety of services provided and the individual styles that mark these library leaders make this a true mosaic, with many small parts creating a beautiful design.

This issue features four Library Technical Assistants who have received or are receiving their LTA certificate. They all work in different departments or types of libraries and the internship that is part of the LTA program has given them the opportunity to broaden their experiences. The LTA certificate has proven to be invaluable to those who have achieved them. *(continued on page 6)*

of the Illinois Library Community



(continued from page 4)



Jolene Franciskovich
Coal City Public Library District

What drew you to the LTA program?

I had many years of library experience, but little formal education. The library science classes I had taken in the past proved to be very beneficial. The classes that were offered through the LTA program seemed very interesting and I thought I could take what I learned to improve my library, as well as myself. The fact that classes were offered at our library system was an incentive with the easy commute, since I worked full time while attending class. As an older student, who hadn't taken classes in awhile, it was a comfort to attend classes with people I had known for years.

What school did you attend?

I received my LTA certificate through the College of DuPage and have taken additional Library Science classes at the University of St. Francis as well as business classes at Joliet Junior College. Currently, I am not enrolled in any school, but I continue to look for classes that would benefit the library.

To whom are you responsible in the library where you now work?

I am the director of a small public library and responsible to the board of trustees.

Are there CE opportunities for you with your LTA?

My library has had major funding cuts, we lost a third of our budget. My board is still supportive of education; in fact, they have always encouraged me to take classes that would benefit the library. Our policy allows for the payment of books and classes as long as a C average is maintained, as the budget allows. I am very mindful of our budget when choosing classes.

How was your experience with the internship?

One of the requirements for getting an LTA Certificate is to do between eighty and ninety-nine hours of internship at another library, the hours depend on the college program. The internship cannot be done at the library you work at, so you must ask and be accepted by another library. It is the library's right or prerogative to either give you real work to do or just let you do the grunt work; it all depends on the library director where you are interning. This can be a fantastic experience or nothing but a drudge, it all depends on where you go.

I had mixed emotions about the internship. I had worked in every department in the library for many years and I didn't believe the internship would benefit me because I had such a varied background. I was totally wrong! Working at a different library showed me some of my library's strengths and weaknesses. I was able to improve some procedures and reinforce others. It was a wonderful experience. I cannot emphasize enough the importance of this aspect of the program.

Have the classes given you an interest in any other aspect of the library?

I was surprised that I enjoyed all the classes. I had my first opportunity to give a formal booktalk and I honestly didn't believe that I would be very good at it. I found that I really enjoyed it, but more amazing to me was the fact that some of my fellow students and teacher were actually interested in reading the book I reviewed.

Has there been any recognition for pursuing the certificate?

During my employment as assistant director, I started taking the LTA classes. When our director retired, I applied for the position. I had eleven years of library experience at that time with eight years as assistant director. I believe I was considered for the director's position because of my LTA, library experience, and knowledge of the community, staff, and building. I'm thrilled to serve my library and my community.

“Working at a different library showed me some of my library's



Bonnie Lewandowski

Homer Township Public Library District

What drew you to the LTA program?

I entered the LTA program to expand my knowledge of the library profession. I felt the LTA program would help me become more informed, so I could better serve patrons in a more professional capacity.

What school are you attending? How long have you been in the program?

I started the LTA program at the College of DuPage, when Joliet Junior College (JJC) started the program; I was grandfathered in since JJC would no longer do charge-backs for out-of-area classes. I have been in the program for five years because I had to wait for JJC to offer the classes that I needed.

To whom are you responsible in the library where you now work?

I work in and report to the adult services director, Brian Smith.

Will there be CE opportunities for you when you complete the program?

The Homer Township Library is very education-orientated. There are classes offered through the library system and community college, which further enhance library knowledge and service abilities. In the nine years of working at the library, I have always been encouraged to participate in educational opportunities.

Are you looking forward to the internship experience?

I am looking forward to my fall internship at the Des Plaines Valley Public Library District in Lockport. It will be a good experience to be exposed to the atmosphere and techniques applied in other libraries and I'll share these innovative ideas and procedures with Homer Township Library. I am not sure whether I will be interning in just the reference department or throughout the entire library, but I would like exposure to all departments.

Have the classes given you an interest in other departments of the library?

Working in a smaller library tends to expose you to all services within the library. Many times the departments blend and create a unique working pattern for servicing the public. I think I would like to become more proficient and organized in reader's advisory in the adult services department.

Has there been any form of recognition for pursuing the certificate?

Originally, I was hired for the circulation department. Three years ago, I moved to the reference and interlibrary loans department. I find it is very rewarding helping individuals find the materials and information they are seeking.

Would you like to comment on any other aspect of your LTA program?

The LTA program provides a well-balanced background into the structure of a library. The classes educate you for service in the different departments and provide you with the knowledge of ALA principles and their importance in a library establishment. I enjoy working in the adult services department. I find everyday seems to provide a different learning experience. The department is forever looking for innovative ways to serve the community.

(continued on page 8)

strengths and weaknesses."

(continued from page 7)



Connie Lee

Illinois College Library

What drew you to the LTA program?

Alliance Library System in conjunction with Illinois Central College offered the LTA classes through distance learning. All classes other than the LTA classes

were to be taken from your local community college. I already had most of the general classes needed so by the time I finished with the LTA classes, I had my LTA Associate Degree. Alliance made it easy and encouraged its members to complete the LTA program.

“It was quite a change working at a public library at the circulation desk. I saw many situations that do not normally happen in my work environment.”

Which school did you attend?

I attended Illinois Central College through the distance-learning program. Classes were held at the Alliance Library System in East Peoria and broadcast to other Alliance locations, Quincy being the one I attended. It took me two-and-a-half years to get my degree. I took one LTA class a semester, along with one or two other classes at Lincoln Land Community College and Illinois College.

To whom are you responsible in the library where you now work?

I report to the director. I also do tasks for the technical services librarian.

Are there CE opportunities for you with your LTA?

I work at Illinois College Library so I can take classes here. The director encourages attendance at workshops and meetings, such as Reaching Forward South, Alliance Library System, and CARLI workshops.

How was your experience with the internship?

I had a wonderful experience at the Jacksonville Public Library doing my internship. Since my work history is in the technical services area in an academic setting, it was quite a change working at a public library at the circulation desk. I saw many situations that do not normally happen in my work environment. The reference questions and types of patrons are quite different from my experience.

Have the classes given you an interest in any other department?

Before the LTA classes, I had very little experience in the technical services area and I discovered that I really like this work. I'm not as interested in working with the public at the circulation desk, although I do enjoy helping the students with their reference questions.

Has there been any recognition for pursuing the certificate?

Upon attaining the LTA, I was promoted from clerical to administrative and was given the title of assistant systems administrator in addition to my current title of acquisitions assistant.

Would you like to comment on any other aspect of your LTA program?

The LTA program increased my knowledge of other jobs within the library. The program stressed the important aspects of each area of library work. I'm glad Alliance offered the program and that I took advantage of it.



Carol Wroblewski

Homer Township Public
Library District

What drew you to the LTA program?

I was offered the opportunity to start the class, so I talked to two women who had completed the

LTA program and from what they told me about the classes, it sounded like something I wanted to do.

What school are you attending? How long have you been in the program?

I am currently at Joliet Junior College (JJC). I started at College of DuPage and then JJC started to offer the classes and because of the change in charge-back, I had to transfer and finish at JJC. I have been in the program for five years. I had to wait for JJC to offer the classes that I needed.

To whom are you responsible in the library where you now work?

I am responsible to the head of technical services.

Will there be CE opportunities when you complete the program?

So far, several education classes are available and everyone at the library is encouraged to take as many classes as they can. If the classes are offered during our working hours, we can go and the library will pay any fees that are involved.

Are you looking forward to the internship experience?

I am looking forward to my internship at the Plainfield Public Library District. I will be starting around the end of August and should be finished just before Christmas. We can either stay in one department or work in many departments. I think I am going to work in many departments just to see how a different library does things.

Have the classes given you an interest in any other department of the library?

The classes were very interesting and I feel, with taking the classes, I will be able to help in different departments. Currently, I work in technical services and I really enjoy the work I am doing.

“I think the LTA course is a great opportunity and I would encourage people to take the course.”

Has there been any form of recognition for pursuing the certificate?

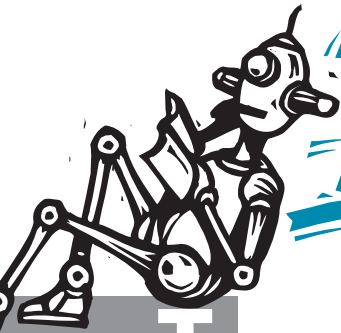
Our library does pay for the classes, but they do not pay for books and if you miss work because of class you have to make up your time. The library director always states in her board report that I have finished a class and then says when the new class begins.

Would you like to comment on any other aspect of your LTA program?

I think the LTA course is a great opportunity and I would encourage people to take the course.



IREAD 2007 Illustrator



The theme for the IREAD 2007 Summer Reading Program is Mission Read: To the Library and Beyond. Illinois-based Caldecott award winner Eric Rohmann, author of *My Friend Rabbit*, *Clara and Asha*, *Pumpkinhead*, *The Cinder-Eyed Cats*, and *Time Flies*, will provide the IREAD illustrations. He sat down recently for an interview:

What was your first library experience?

We had a tiny library at Fairmont School [in Downers Grove, Illinois]. Often I would go in there and look at books during recess instead of going outside. I was what they call these days “a reluctant reader”, but I looked at a lot of things. I looked at all kinds of books, especially about zoology and oceanography, anything that had to do with animals. I looked at whatever picture books I could get ahold of—I didn’t have a lot of them at home, we weren’t a family of “readers”, so it was great to be able to look at them at the library. The library was really small, it seems like it was only 10’ x 10’. There were really tall shelves; I couldn’t reach all the way to the top, and no windows. The librarian was quiet, she said, “Hello, come on in”, and you sat there. It was a pretty welcoming place, now that I think about it.

Even though I haven’t thought about it for so long, in high school, I remember I spent every free moment in the library. Usually in the art section, or the science section, I would draw and write. I just liked the atmosphere of the place, the quiet, the way the light came in. There was enough activity going on, but it was quiet activity. That’s probably why I work really well in a coffee shop (although coffee shops

have ‘morphed’ these days into really big phone booths, so it’s a little bit harder to work). Still today, I go three or four times a week to the library.

What led you to children’s books?

I’ve always made pictures that told stories. My pictures always look like still frames from a longer film, like there’s something that’s happened before and after. When I entered my thirties and started working with kids, I realized this is my audience; this is the audience who will respond to the pictures and the stories that I’m telling. It took a little while, until I had worked with children, spent time with them every day, taught them, was taught by them—it wasn’t until then that I realized that my visual narrative story telling should be for kids.

What was your training?

It started with copying comics, with drawing my own comic books. I looked at lots of covers of science fiction novels as a kid; first I copied them and then I started making my own. In high school I would write letters to my friends; they would start off, “Hi, how ya doin’” but then they would go off into space or plunge down a waterfall in Guatemala or something and they would become these narratives that I would write. I was in school for biology and anthropology, I thought I might be a veterinarian, but then I started taking a few art classes, a little of this a little of that, and then I thought, “Well, maybe this is my direction.” I studied painting and drawing as an undergrad and then printmaking as a graduate student. My specialty for my MFA was in fine bookmaking.

What other jobs have you had?

Teacher, bartender, zookeeper. I also had a lot of crummy crummy jobs: I worked in a hardware store, worked in a paint factory... is unemployment compensation considered a job? Teaching jobs are what I did for the ten years before what I'm doing now. I taught college; but I also taught kids seven to seventeen at a visual and performing arts program. It was a ten-week intensive summer program for girls in Massachusetts. It was a great experience, the kids were wonderful.

But most of the good things that have happened seem to happen because of unemployment. Food on the table is a great motivator. About twelve years ago I put a portfolio together and called people in New York and said, "Can you give me fifteen minutes?" Just about every one of them did, and Crown Books for Young Readers bought my book, *Time Flies*, from seeing my portfolio.

How long did the whole process take you?

I did the drawings, made a dummy, and sent it out. It was about a year and a half, and I got thirteen rejections, fifteen rejections, something like that. When I went to New York City, I showed it to Simon Boughton, an editor at Crown Books, and he said, "Oh, this is a book that Knopf is publishing." I said, "Really? If anybody in this room would know that, it would be me." So he called Knopf and said, "Are you doing this book?" and they said, "We've been looking at it for six or seven months, we've had it in meetings, and we finally decided not to do it." So he hung up the phone and said, "Let's do it."

There's something about getting your face in front of people that's absolutely essential. Especially with one of these projects, because they publish something like 1,000 children's picture books a year.

What was your favorite book when you were seven years old?

Oh gosh, there were so many. It's so hard to say, because what I think now is so influenced by nostalgia. I can say *Where the Wild Things Are*; ask any illustrator in their forties and that's what they're going to say. I loved Dr. Seuss, but I also loved Edward Gorey and Charles Adams. I was obsessed at that age with Universal monster movies. In Chicago, on Saturday nights we had a show on WGN called *Creature Features* where they would show those old Universal Pictures monster movies. I had a scrapbook collection of the ads from TV Guide.

But then I also loved *The Gashlycrumb Tinies*. It's an ABC book by Edward Gorey, and each letter is about how a child is killed. You can only imagine. I loved it. Any kind of story that had a dark side to it, which is, I suppose, where *Pumpkinhead* comes from.

Tell us more about *Pumpkinhead*.



Pumpkinhead is a book that seems to appeal if you're an adult artist or musician, or if you're four years old. Seven- and eight-year-olds don't like it, and I didn't understand why four-year-olds did. Then a friend pointed out to me that I had created a character that just gets pulled around, and when you're four you're helpless. You get yanked this way and that way. In the end, he starts to enjoy his adventure; if you look closely, he gets happier as the story progresses.

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Mission Read,
To the Library and

BEYOND



Eric Rohmann for IREAD

IREAD 2007
Summer reading at its best!

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I wrote *Pumpkinhead* for the seven-year-old that I was. But it turns out that most seven-year-olds have a real problem with decapitation in children's literature.

Here is an interesting idea that I work on with kids: On one of the first pages, you see a cat, and the next time you see the cat it's way at the end, sitting on a couch. With groups, sometimes we make up stories about what the cat did during this time. One group had him go to a picnic, and there was a boy there with a watermelon for a head; you can imagine what happens. Most often, the story that kids develop is that the cat tries to help the boy. The picture on each page shows the cat just after *Pumpkinhead* has moved on. He just gets to the bat and the bat tells him that he dropped him back in the ocean. So the cat gets a boat, which is great, because he doesn't look like a cat that would row, but there you have it. If I ever were to write a sequel to *Pumpkinhead*, it would be about the cat.

How did you develop the design for *Pumpkinhead*?

When I conceived *Pumpkinhead*, my idea was to start with that square that you see diecut on the cover, and expand it and change it, while intentionally keeping it simple. I have a real fascination and a love for books from the '30s and '40s that use only two colors and enclose the pictures in simple squares and rectangles. That's why I composed this book with the altered squares, and kept it small and intimate.

How did you decide to start using the relief print style of *My Friend Rabbit*?



I'd made prints before, and when I got to *My Friend Rabbit*, I wasn't sure what I was going to do, stylistically. When I have an idea, I try lots of different techniques: clay models, cut paper, paint, collage, and see which one works best. The relief prints just seemed to work best with the story.

The book I'm working on now uses a Japanese woodcut technique that uses water-based inks, because most of it takes place outside in the spring, fall, and winter. These inks lend a softness that's appropriate to those seasons. The story involves four cats, and the way they move together is sort of calligraphic. Woodcut and watercolor seems like the right medium for this story.

My Friend Rabbit is your most well-known book.

It's amazing how much better the book sales got after it won the Caldecott. If I'd known that, I would have painted a gold sticker on the cover in the first place. That's the thing about the Caldecott, which is a wonder on so many levels: it gets the book seen.



There's some similarities between *Rabbit and Asha*, but *Rabbit* seems to be a more dangerous friend.

I think that Asha is more benign, in many ways. I conceived of Clara being the boss. If I had made Mouse the boss, if I had

made him the engine that moves the story, the two stories would be more similar. Rabbit is that friend that we've all had (or we've been, although I was more Mouse than Rabbit!) that got us in trouble all the time. But if we didn't have him, life would be a lot less interesting. But in *Clara and Asha*, Clara's the one who says, "Let's go out and see what happens." I wanted to create a character in Clara who is more in control; she leads Asha on their adventures.

Generally, what do you want kids to take away from your books?

When children go into my books, I want them to have a little world that they enter, to have an adventure, a romp, an exciting moment, and then at the end, they take the characters with them. There's a reason why *My Friend Rabbit* and *Clara and Asha* end with, not cliff-hangers per se, but a suggestion of something else to come. I want children to ask, "What happens next?" The story thread is open; you hope they'll use it as a launching pad. I learned this from going and talking to kids. It was kids that pointed out to me that at the beginning of *Cinder-Eyed Cats*, when we arrive at the island, we, the viewer, are with the boy. We follow the boy, and then the boy leaves, while we are left on the island. It suggests that those cats are going to wake up and they're going to be there for us, the viewer. I don't know if I did that subconsciously, but kids say to me, "Thank you for leaving us on the island." That's what you want to make: a book that sparks enough of their wonder and imagination and thought to ask, "what happens next?" You love it when they're delighted, and they look at the book and tell you it makes them laugh.

I don't have any thought that my books are important in any way, I mean, important with a capital "I". Occasionally, something will happen: a woman came up to me once and told me she used my book *Pumpkinhead* in her work. It turned out she worked in a pediatric burn unit. She wasn't sure what it was, but she suspected that the story works in that context because *Pumpkinhead* is unusual, but he's accepted. He gets pulled around, left and right, but in the end, everything works out. She said she thought that, on some level, the children find comfort in this story. If someone had said, "Make a book that would somehow comfort children who had been burned badly," how would you ever make that book? Well, you couldn't. You make the book that you want to see, one that hasn't been made yet, and hope that you're blessed enough to have things like that happen.

IIA



How to

Choose an Attorney for your Library

Stewart H. Diamond, Ancel, Glink, Diamond, Bush, DiCianni & Krafthefer P.C.

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Attorneys can change from time to time, and there are many competent attorneys to represent all forms of Illinois governmental bodies. With the advent of computer technology, lawyers in various parts of the state are perfectly able to represent clients with whom they principally communicate at a distance. In addition to employing an attorney or a law firm to represent your library as corporate counsel, the suggestions set out below can also be used in the event that you wish to select an attorney or law firm to provide a second opinion or to choose a specific law firm to provide supplementary services.

1. If you have used an attorney in the past, start by making two lists. The first list should show the tasks that you have used the attorney to perform. The candidates should be asked about their familiarity with these tasks. The second list should contain those things you liked about the attorney and those things that you would like to see improved.
2. Ask your neighboring library, your system, and your colleagues at the ILA Annual Conference for recommendations.
3. Send a request for a proposal to a variety of law firms, unless you have fallen in love with the credentials of one firm and you have met its lawyers.
4. Interview the two or three law firms that seem to be the best candidates. You can, by law, do this in a closed session.
5. Check the Web sites of the law firms that apply.
6. Make a realistic assessment of your budget for legal services. In the absence of a lawsuit, which you need to file or which is filed against you, that budget should be relatively stable. The attorneys may tell you that you need more legal services and, believe it or not, sometimes less services. They may suggest you are legally overmedicated.

“Make a realistic assessment of your budget for legal services.”

7. Decide whether you wish to employ an attorney or a law firm, which can or cannot handle all matters. If you do not hire a “full service” lawyer or firm, you must be prepared to pay for consulting attorneys in special areas such as personnel, collective bargaining, acquisition of property, or construction contract issues. Specialty attorneys may bill at higher hourly rates.
8. Ask for data about the history of the law firm in defending its clients in litigation matters. You don’t want lawyers who are unfamiliar with the very occasional court battles.
9. Prepare a similar set of questions to ask during the interview. Deviate from the prepared list when an interesting question or issue emerges.
10. Find out exactly which attorney will be servicing your governmental body and who will back up those services.
11. Make certain that the legal provider is technologically advanced, which may reduce the number of on-site meetings required and cut costs.
12. Explore whether the lawyer or law firm is in tune with the general philosophy of the board and the staff, but has a reputation of independence to uphold.
13. Ask for references and follow them up.
14. Remember that attorneys will typically work for you without a long-term contract, therefore they can be terminated if they do not fulfill your needs.
15. Ask to see a copy of a bill sent out by the law firm, make sure that the firm sends its bills regularly, and is prepared to answer questions about billing.
16. Ask the firm to send you a copy of its malpractice insurance policy and make certain that the amount of that policy is adequate.
17. Find out what percentage of the firm’s practice is devoted to the representation of governmental bodies. If the firm has a significant non-governmental practice, determine whether there would be any conflicts of interest from individuals or companies which may do business with your governmental body, or are strongly interested in issues you will need to decide.
18. Although your library may be non-partisan, determine whether the law firm’s practice and its political contacts could be helpful or hurtful to you or whether it is boringly neutral.
19. Be prepared to pay reasonable legal fees promptly. That will keep your hourly rate in a reasonable range. Law firms with more experience may bill you at a higher hourly rate, but can frequently perform services in a shorter period of time and can make use of documents previously prepared for other clients.
20. Make certain that you clearly understand the financial arrangement under which the firm will work for you. Discuss charges, if any, made for telephone calls, clerical services, travel time, and computer research time. Be prepared to pay for these services one way or another. Some libraries seek to employ attorneys on a fixed retainer fee. It is often better to work with the attorney for a period of six months or a year before considering whether a retainer would be desirable for either party.



Conference manager extraordinaire Cyndi Robinson (l) and stylist fashionista Kristy Mangel (r) saving executive director Bob Doyle and the association again.

Photo by Jon "the accountant" Daniels



Sally in Libraryland

Sally Decker Smith, Indian Trails Public Library District, Wheeling

W

ell, my oh my, have I learned a lot about state conferences, and association staff, and our very own ILA this year.

This knowledge came to me in a couple of wonderful ways: we took the display program (you may relate to it as the Ted and Sally Show) to Michigan and to Indiana, so I interacted with their association staff. And my director, Tamiye Meehan, will have progressed from a year as ILA President-elect to President by the time you read this. (You may recall that when she was elected, I asked that anyone who had a director in this position should please let me know what we were in for. I understand now why no one did.)

It was enormously flattering to be asked to bring the display program to other states, and I am happy to tell you that the audiences were much like ILA audiences—perhaps the most significant difference was that I didn't bring them chocolate! Here's what I learned from taking the program out of state: ILA does an incredible job of managing the money we entrust to them. We have been to other state's conferences where the facilities were perfectly lovely—but presenters are expected to bring their own equipment, because the budget does not extend to renting them. Now, lugging a laptop is something we're used to, and it makes tons of sense. But I was a little taken aback to have to bring a projector to connect to it so we could show our PowerPoint presentation! At one conference, apparently everyone on the conference committee was responsible for bringing a projector, and they were kept in a central pool. It was pure luck that not only was one available at the time of our presentation, but also that the person who brought it was there, too, and could maneuver around its idiosyncrasies and actually get it to work. At ILA (if you were not aware), you tell Cyndi Robinson what you

need, and there it is in the room when you get there. This includes your handouts, if any, and flipcharts that come with markers that actually write. And anyone—including me—who has not thrown chocolate and/or Guinness (which sounds, I realize, messy and painful, which is not at all what I intended) at Cyndi in gratitude for everything that goes so right at our conferences, should. We'll all have that opportunity in Chicago in October!

We also should all throw kisses and chocolate and celebratory wreaths of some sort at all of the ILA staff whenever and wherever we encounter them. Bob Doyle, Kristy Mangel, and Cyndi do a wonderful job of keeping the organization ticking along merrily no matter what. The *Reporter* comes out like clockwork. If you call with a question, a human (often Executive Director Bob) answers the phone. When they focus their considerable energy and attention on conferences, they're unbeatable! They make sure everyone involved has the information they need when they need it, their deadlines are clear and reasonable, and they treat non-ILA speakers with vast professional courtesy. In case you think all state associations are run like this, all I can say is, no, they're not.

I think we've all heard people from neighboring states refer to Illinois as "library heaven." One BIG reason is the staff at ILA! They tell us when to write to our legislators, or alert us to brewing storms. They stay remarkably cheerful no matter what. (Unless you try to tell Cyndi, a true hereditary Sox fan, anything about the Cubs when she's enjoying a playoff game on her own time. I saw it happen in Peoria—I don't recommend it.) They seem to genuinely enjoy their jobs, and us.

And year in, year out, they help ILA's elected officers get up to speed and do what they need to do. And egad, is there a lot to do. We've been seeing it firsthand this year. You need to understand that this library is probably like yours: we're busy. With patrons, with plans, with crises large and small. Tamiye was NOT sitting around looking for something to do with all her free time when she was approached about running for president of ILA. I truly don't know what she expected, but I'm afraid that none of us here in the trenches realized that the frenzy would begin the moment her term did.



Luckily she loves to drive (although she loved it more when gas cost less!)—because she's been tearing all over the state for meetings of the ILA Executive Board, and committee meetings, since, among many other things, the annual conference is the responsibility of the president-elect. But there's more: she has been traveling to every system headquarters to talk to people—to find out what challenges they face and what ILA can do to help with those challenges. This has been a mixed blessing for us. When Tamiye's out of the building is the only time we can make headway on the million things we're always working on without getting MORE piled on! And then she comes back, and cleans out her in-box. Kerblam. We're buried again! She gets, I'm estimating, a zillion e-mails a day. It's not unusual to get an e-mail that she sent at midnight from some well-wired hotel (she tries only to stay at that kind). We have learned to judiciously use priority indicators on e-mail we send her—there's an excellent chance that she will see and immediately respond to something in red, but none of us want to become that boy who cried, "Wolf!" so we use it sparingly.

A board member expressed concern that the management team did not have as much access to Tamiye as we need to keep the library functioning smoothly. We were quickly able to reassure him that we all have ALL of her e-mail addresses, her home and cell phone numbers, and the willingness, when necessary, to press our noses up against the glass in her door on that rare occasion that she's closed herself inside to complete some project, and we need her input. We do worry about her when she closes herself in for an entire day—which has happened, although rarely. She emerged at 2:00 P.M. last week to use the rest room, and I asked her if she'd had lunch. When she said no, and shut herself back in with the next conference call, I found myself wondering if I could slip a pizza under the door.

So there you have it. Our association is wonderful on every level; our elected officers work their tails off on our behalf. When we're at the Pier in October, please join me in personally thanking every member of the ILA staff, every president (current and past) and every conference committee member you see. We're truly lucky to have them all. And if you encounter anyone from the Joliet Public Library, congratulate them for having survived Dianne Harmon's term in office—I hope to be a survivor next year!

E-mail (sallyinlibraryland@yahoo.com)
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 your tale to me, and then watch this space!

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Photo: Oak Park Public Library

Library-related stories appearing in local Illinois news media are reflected in this section of the *ILA Reporter*. The intent is to alert and inform other libraries about issues and events that are considered significant by the general media. The draft *Reporter* text is sent to the library in question for accuracy before being published here.

Abraham Lincoln Presidential Library Receives \$1 Million Gift from Qatar

Qatar's ambassador to the United States on Wednesday presented a \$1 million check to the Abraham Lincoln Presidential Library Foundation on behalf of his country's leader, reported the May 25 *Chicago Tribune*.

Sheik Hamad Bin Khalifa al-Thani, the emir of Qatar, toured the Abraham Lincoln Presidential Library and Museum in Springfield on May 17, 2005, the only cultural institution he visited during an official visit to the U.S.

"Abraham Lincoln's wisdom transcends cultures, languages, and the ages," said Ambassador H.E. Nasser Bin Hamad Al-Khalifa as he presented the check to former Illinois Gov. Jim Edgar, president of the Abraham Lincoln Presidential Library Foundation. Edgar said the donation would help spread the story of Lincoln's achievements and the worldwide impact his legacy continues to have. "We take our responsibility to encourage research and education beyond our shores very seriously," Edgar said.

Library Fire Destroys Gay Books

A homeless woman was charged with setting a fire in a Chicago Public Library branch on the North Side that damaged about one hundred books, most of them in the gay and lesbian collection, reported the June 22 *Chicago Tribune*. A patron alerted staff members to a fire on the branch's second floor. Firefighters were called, but library staffers were able to put out the fire, said library spokeswoman Maggie Killackey.

Killackey said fire damaged about ten books in the branch's African-American history collection and ninety books in the gay and lesbian collection. The library remained open.

Library officials had not immediately tallied the value of the damaged books, but Killackey said the books will be replaced. The branch houses about 1,000 books in its gay and lesbian collection, she said.

University of Chicago Buys Bellow's Paper

The University of Chicago has announced plans to buy the uncollected papers of the late Nobel laureate Saul Bellow, reported the June 9 *Chicago Tribune*.

Under the agreement announced, 150 boxes of Bellow's documents will be housed at the Regenstein Library, joining hundreds of other boxes of papers he left there. Bellow taught at the university for thirty years before leaving in 1993 to teach at Boston University. He died in April 2005 at his home in Brookline, Mass., at the age of 89. In 1976, he won both the Pulitzer Prize for his novel *Humboldt's Gift* and the Nobel Prize for literature.

The new papers cover his works since 1968 and include handwritten notebooks, drafts, unpublished stories, essays, and speeches. There is also correspondence between Bellow and authors John Cheever, Bernard Malamud, and Philip Roth, among others.

Alice Schreyer, director of the library's special collections research center, said the new acquisition has "inspirational value." "It's a wonderful record of his creative process," she said. "And in this age of the word processor, this is one of the last great literary archives of one who did everything by hand on paper," she said.

Some, but not all, of the new material will be available to researchers, Schreyer said.

British Hacker Used Illinois Library to Access Military Sites

Gary McKinnon never set foot in Colfax, Illinois. And he certainly didn't have a card at the Martin Township Public Library there. He didn't need one, reported the May 8 *Chicago Daily Herald*.

The FBI says that from his home in England, McKinnon managed to seize control of the tiny Illinois library's Internet address and use it to hack into nearly one hundred U.S. military and NASA space agency computers.

His notorious break-in scheme began right after the September 11, 2001, terrorist attacks. One of his first targets was a New Jersey naval base that had to close down for a week as authorities worked to regain control of their computers. Federal agents say McKinnon used the Internet address of the downstate library because its connection speed was slow and he thought it would attract less attention.

McKinnon has admitted to U.S. investigators that he hacked into Army, Navy, Air Force, and NASA computers and accessed two computers at the Pentagon, where he remotely controlled some satellite launch codes and accessed classified data. He claims to have been looking for evidence of flying saucers and Martians and says he is not a terrorist. McKinnon's lawyer says U.S. authorities are embarrassed that he exposed weak security and therefore want revenge. A federal grand jury in Virginia has indicted McKinnon, who has become a character of mythical proportions in Internet hacking circles.

Three days after 9/11, the Defense Logistics Agency contacted Ben Winter, a computer network administrator for the state of Illinois. Winter says he was told that a computer was attacking federal government systems and he was enlisted to help trace the culprit. "The buildings were still burning in New York and I saw him (the hacker) targeting the Seventh Signal Command, naval facilities, Medivac Corps, Honeywell space systems, Langley (CIA headquarters), Department of Defense Information Center, NASA, and the Johnson Space Center," Winter says.

"I saw that every time a military computer was targeted, the communication was coming from Britain. I traced the computer break-ins to a machine in London." The e-intruder used the same computer each time, not switching devices to cover his tracks as most hackers do. The federal indictment alleges that after hacking into one Army computer, McKinnon "obtained administrator privileges and transmitted codes, information and commands that: deleted approximately 1,300 user accounts... deleted critical system files necessary for the operation of the computer... copied a file containing usernames and encrypted passwords for the computer; and installed tools used for obtaining unauthorized access to computers."

As for the small downstate library, its only employee says she had no way to know her computer had been hijacked. "We have a firewall put in place now," she said.



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Chatham Library Aims to Expand

The Chatham Area Library District has kicked off a fundraising campaign aimed at expansion, reported the June 6 *State Journal-Register*. “We hope to generate enthusiasm and a positive momentum. We’ll get the signal from the citizens and the community as to whether they want us to move ahead with this project,” library board president Jeff Adkisson said.

Library officials are considering about a \$3 million addition that would provide expanded areas for children and toddlers, increased shelf space, additional computers, a Chatham history and genealogy room with a quiet study area, and a coffee bar for patrons and programs. Also proposed are additional meeting and conference rooms, with a catering kitchen available for use by community groups and area businesses.

Enough donations — the library hopes to raise \$250,000 by mid-August — would offset the amount of money taxpayers would be asked to support should trustees move forward with a bond referendum, Adkisson said.

“We are taking this one step at a time,” he said, adding that the library board would likely decide at its August 21 meeting whether to proceed with a bond referendum on the November 7 ballot.

The existing facility was designed to house a library collection of 50,000 items. Currently, it holds nearly 70,000 items, which include books and audiovisual materials. In addition, the library offers approximately 120 magazines and six newspapers.

Dealer Admits Stealing Maps Worth \$3 Million

A map dealer whose arrest last year touched off a nationwide search for looted documents admitted in late June that he stole nearly one hundred rare maps from institutions in Chicago, London, and on the East Coast, reported the June 23 *Chicago Tribune*. Hardest hit were map rooms in New York and Boston public libraries, institutions frequented by E. Forbes Smiley III. Smiley acknowledged stealing ninety-seven maps, valued at about \$3 million, according to law officers.

The Martha’s Vineyard, Mass., dealer pleaded guilty in two separate Connecticut courts, first before a federal judge to one count of theft of major artwork and later to three counts of first-degree larceny in state court. He was released after posting \$50,000 bail. Each criminal charge stemmed from a June 2005 case in which Smiley, 50, was caught stealing maps from Yale University’s Beinecke Rare Book

and Manuscript Library after a staffer noticed an X-Acto knife blade on the floor. Police confronted him and found seven pilfered maps.

The thefts occurred over seven years. Smiley had faced up to sixty years if convicted of all state charges, but in a combined state and federal plea agreement, he is expected to spend no more than seventy-one months in federal prison. With Smiley’s help, most of the maps have been recovered from dealers and galleries, a process U.S. Attorney Kevin O’Connor compared to a treasure hunt. Prosecutors said six maps have not been returned and five others are lost.

In Chicago, Newberry Library officials, who long suspected Smiley stole two maps, learned recently that they had been located and would be returned. One is a scaled-down seventeenth century print of Virginia by Jamestown founder Capt. John Smith. The other is an eighteenth century rendering of coastal South Carolina.

The oldest of the 97 items are a 1520 world map by Peter Apian, a European mathematician and astronomer, and a 1524 rendering of the New World by Spanish conquistador Hernan Cortes. But the thefts also included maps of states, countries and even Revolutionary War battle plans.

Facilities Play a Key Role in Students’ Enrollment Decisions, Study Finds

Do dormitories, libraries, academic buildings, and student unions really help colleges recruit — and keep — students? A new study sponsored by the Association of Higher Education Facilities Officers says the answer is a clear-cut yes, reports the June 9 *Chronicle of Higher Education*.

However, the buildings that matter most to students may not be the ones college administrators and others would expect.

“Buildings related to academics are the most important,” says David A. Cain, vice president and associate in the higher-education sector of Carter & Burgess, a consulting company. “Students really want to know what type of facilities are in their major.”

According to the survey, 73.6 percent of the respondents named facilities related to their majors as “extremely important” or “very important” in choosing a college. Other academic-oriented facilities — the library, technology, and classrooms — followed. Each of those was identified by about half the respondents. Residence halls, which have been an integral part of the recent campus building boom, were a key part of the selection process for 42.2 percent of students.

Students at forty-six institutions in the United States and Canada participated in the online survey that produced the data for a report, "The Impact of Facilities on Recruitment and Retention of Students." The survey, conducted in the spring of 2005, drew 16,153 respondents. But data from only the 13,782 students at American colleges were included in a recently released summary of the study.

The report's authors, Mr. Cain and Gary L. Reynolds, facilities director at Colorado College, say their work updates a 1980s study by the Carnegie Foundation for the Advancement of Teaching. That study, considered landmark at the time, found that 62 percent of students surveyed said the factor that most influenced them during a campus visit was the appearance of a college's grounds and buildings.

The new study done by APPA, as the facilities group is commonly known, reinforces the notion that the facilities students see — or do not see — on a campus can mean the difference between whether they enroll or not.

On students' must-see list during college visits were buildings housing their major, said 56.8 percent of respondents. Rounding out the top five were residence halls at 53.1 percent, the library at 48.4 percent, classrooms at 46 percent, and technology facilities at 40 percent.

Nearly three out of ten students spurned a college because it lacked a building or amenity they thought important. Chief among those were buildings that house or support the student's major, and open space.

Inadequate or poorly maintained facilities, particularly dormitories, were almost as important as the absence of a facility. Twenty-six percent of respondents rejected an institution because an important building was inadequate, and 16.6 percent nixed a college because an important facility was poorly maintained.

Role of Race and Gender

The study also revealed how demographic differences, such as race and gender, play a role in how students view campus facilities. For instance, female respondents wanted to see dormitories, facilities related to their majors, the library, classrooms, the student union, and open space during a campus visit. However, male students were most interested in seeing an institution's computer and technology capabilities, research and lab facilities, and varsity athletics facilities, Mr. Reynolds says.

The survey's respondents, who ranged from freshmen to graduate students, were 68 percent female and 32 percent male. (A few questions were tested using a gender-balanced subset of respondents, which gave the researchers "some

assurance" that the gender imbalance did not significantly skew the results.) Nearly half of the respondents were enrolled at public institutions with more than 25,000 students.

Over all, 66 percent of students said they were "extremely satisfied" or "very satisfied" with the facilities on their campus.

Mr. Reynolds says senior college officials could find the study useful when deciding how to maximize the impact on enrollment of a limited facilities budget. For instance, "if you're trying to recruit chemistry majors and you have a run-down chemistry building, you might want to put some money into fixing that," he says. Admissions and housing officials could benefit from the study, too, the authors say.

Meanwhile, presidents armed with data from the report can make a case to their trustees, or even their legislators, for "developing policies around what students want," Mr. Cain says. "The students have spoken."

At any rate, colleges that have neglected their facilities can no longer afford to ignore their importance, the report's authors say. "Long-range planning for new construction and the repair and replacement of existing facilities and infrastructure must be a guiding principle within the context of the institution's strategic plans and overall academic mission," wrote Mr. Cain in an e-mail message.

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ILA President Dianne Harmon presented \$7,500 checks to both the Louisiana and Mississippi Library Associations at the 2006 American Library Association's Annual Conference Opening Session in New Orleans.

The following donors enabled the \$15,000 contributions to the two state associations:

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Thank You!

Free Financial Resource Guide Available

The Financial Resource Guide for Illinois Women, a free booklet containing Web sites, telephone numbers and other information on a variety of financial topics, is available from the Office of State Treasurer. The *Guide* was developed by the treasurer and her Advisory Board on Women's Issues to help women from all social and economic backgrounds reach their full economic potential.

The *Guide* includes more than one hundred Web sites, agencies, books, articles and other resources. It is divided into four parts: Life Scenarios, Fast Facts on Woman and Finances, Resources, and a Glossary of Financial Terms. In the Resources section, information is organized under more than twenty topics, such as Bank Accounts, Consumer Credit Cards & Credit Card Debt, First Time Homebuyer, Retirement Planning, and Teaching Children about Money.

The Financial Resource Guide for Illinois Women can be downloaded from www.state.il.us/treas, and hard copies (individual copies or larger quantities) can be requested through that Web site or by calling the Treasurer's Office at (312) 814-1700.



At the Friday, 2 June 2006 ILA Executive Board meeting at the Joliet Public Library, the following retired from the board: (l to r) Ellen C. Popit, Nestor Osorio, Annie Marie Ford, Allen Lanham, and Lynn M. Stainbrook.



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Illinois Reading and Enrichment Development (IREAD) Committee

Jane Kauzlaric, Joliet Public Library

Lori Craft, chair of the 2008 IREAD Summer Reading Program, announced that online brainstorming resulted in Get in the Game — READ! being selected as the theme for 2008. This will be the only summer reading program theme selected without live brainstorming, so that the 2008 Resource Guide will be ready in time for the October 2007 ILA Annual Conference.

From July 2006 to September 2006, submit ideas online at <http://ila.org/pub/iread.htm> for the 2009 Summer Reading Program. Then join Vince Sovanski, 2009 Chair, for a live brainstorming session immediately following the Youth Services Forum Breakfast at the ILA Annual Conference, October 5, 2006 at Navy Pier in Chicago.

Coordinator Kristi Miller-Pease reminds everyone that you have until August 23, 2006 to submit ideas and suggestions for the 2007 Mission READ: To the Library and Beyond Resource Guide via <http://ila.org/pub/iread.htm>.

New at the 2006 ILA Annual Conference in Chicago will be the Live 2007 Summer Reading Program Showcase at the ILA booth in the exhibit hall. The showcase will be available for everyone to view after the conference via the ILA Web site.

Select 2006 Summer Reading Program products are available at a 20 percent discount. Use the order form at <http://www.ila.org/pub/iread.htm>.

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Resources and Technical Services Forum

Dean E. Cody, Southern Illinois University Edwardsville

A “Cataloging Boot Camp” was held May 22–May 26 at Richland Community College located in Decatur. The camp resulted from the combined efforts of the IOUG, the Statewide Cataloging Standards Committee, Lewis and Clark Library System, Shawnee Library System, and Rolling Prairie Library System, who were awarded a 2006 LSTA “Libraries Leading the Way Through Partnership” grant. The grant organizers perceived several needs for the camp:

- Due to the Illinois State Library’s OCLC group pricing arrangement more and more libraries use OCLC for cataloging purposes;
- Accordingly, there is a growing need for consistent standards-based cataloging among current, and especially among new users of OCLC’s cataloging system;
- And, enhancing the skills of trainers who would teach copy cataloging to Illinois librarians would enhance the quality and consistency of all cataloging in Illinois.

The twenty-four participants represented academic, public, school, and regional library systems. Participants selected had to be employed by an Illinois library or school library media center, had to demonstrate cataloging and training ability, and had to make a commitment to teach at least two workshops within the next two years. Sessions lasted all day and into the early evening.

Instructors and preparers of the training materials were: Lynn Fields, formerly of the Lewis & Clark Library System; Kathy Nystrom, Webster University; Shelley Stone, Shawnee Library System; and Lori Murphy, DePaul University. Doris McKay of Rolling Prairie Library System made the arrangements.

2006 ILA Annual Conference Events

We are thrilled to announce that Teri Embrey, librarian for the Pritzker Military Library, will receive the 2006 TBS Inc. Technical Services Award. Join us at the ILA Awards Ceremony (Oct. 5 at 4:00 P.M.) for the presentation of the award.

RTSF is sponsoring four programs at the ILA conference this year. Building Digital Collections, Basics of Digitization and Access (Oct 5, 9:00–10:30 A.M.), Technical Services Tips and Tricks (Oct. 5, 11:30–12:30 P.M.), Technology Trends in Libraries (Oct. 6, 9–10:30 A.M.) and Does your Catalog speak Spanish? (Oct. 6, 11:00–12 NOON).

Plan to attend these interesting and informative programs.

The Resources and Technical Services Forum Business meeting will be held on Thursday, Oct. 5 at 8:00 A.M. Nanette Donohue, Champaign Public Library, will be the Forum Manager for 2006–2007. Join us to help plan programs for next year’s conference and elect a Forum Manager for 2007–2008.

Fast Facts

In Fiscal Year 2005–2006, ILA saw twenty-six new institutional members join the association or a 7 percent increase in institutional membership. Of the 637 Illinois public libraries, 291 are members or 45 percent; of the 187 Illinois college and university libraries, 75 are members or 40 percent; of the 561 Illinois special libraries, 22 are members or 4 percent; and of the 2,417 Illinois school library media centers, 12 are members or .004 percent.

Young Adult Services Forum

Cindy Welch

In November 2005, the ILA Executive Board approved a Young Adult (YA) Forum designed to create and provide professional development opportunities and materials for library staff members working with young adults. Teens are an ever-growing segment of library users, and their numbers are expected to continue to grow through at least 2010, making timely and appropriate training for library staff even more important than it was in the past. According to the National Center for Education Statistics 2003 report *Public Libraries in the United States*, participation in library programs for youth under eighteen has climbed from 35.5 million/year in 1993, to 51.8 million/year in 2001. In addition, there have been advances in brain research and literacy practices that directly impact service to the 12- to 18-year-old user group.

According to YA Forum Steering Committee Co-chairs Sharon Ball, consultant at the North Suburban Library System, and Amy Alessio, Teen Coordinator at Schaumburg Township District Library, future YA Forum plans include:

- creating conference events with a YA focus;
- planning professional development events in various parts of the state;
- publishing an online newsletter that is expected to debut fall 2006;
- organizing a statewide YA author chat via the Web; and
- creating a teen section for the 2008 IREAD manual.

This fall there are teen-related programs planned for the ILA Annual Conference, one on teen advisory boards, a cooperative program with the Youth Services Forum on spaces for children and teens in public libraries, and the YA Forum will co-host the traditional storyteller's evening with the YS Forum. In addition, other YS Forum programs will feature speakers experienced with both children and teens.

There are also tentative plans for a YA Forum table-talk, but forum members and input are being solicited now. The steering committee is very interested in adding YA Forum members and in getting your input for upcoming events. Please send inquiries or suggestions to Amy Alessio (aalessio@stdl.org) or Cindy Welch (cwelch2@uiuc.edu). And join us at the ILA Conference for more information about the YA Forum and improving services to teens.

Youth Services Forum

Paula Lopatic, Vespasian Warner Public Library

The Youth Services and Young Adult Forums invite you to a new venue at this year's ILA Conference. For the first time we will be hosting a relaxing evening reception called "Stories & Spirits." Everyone who works with young people is encouraged to stop by the Presidential Suite of the Chicago City Centre Hotel on Wednesday evening to enjoy storytelling and cocktails. This will be an opportunity to meet and chat with other librarians in a casual setting. Circle the time in your conference program and don't miss it!

Another new twist at the conference will immediately follow that Youth Services breakfast on Thursday morning. In the same room, following Eric Rohmann's presentation, learn the latest details about the 2007 IREAD program, "Mission READ: to the Library and Beyond!" and the 2008 theme. At approximately 10:00 A.M., join the brainstorming session for the 2009 IREAD theme. Attendance at the breakfast is not required for participation in the brainstorming session.

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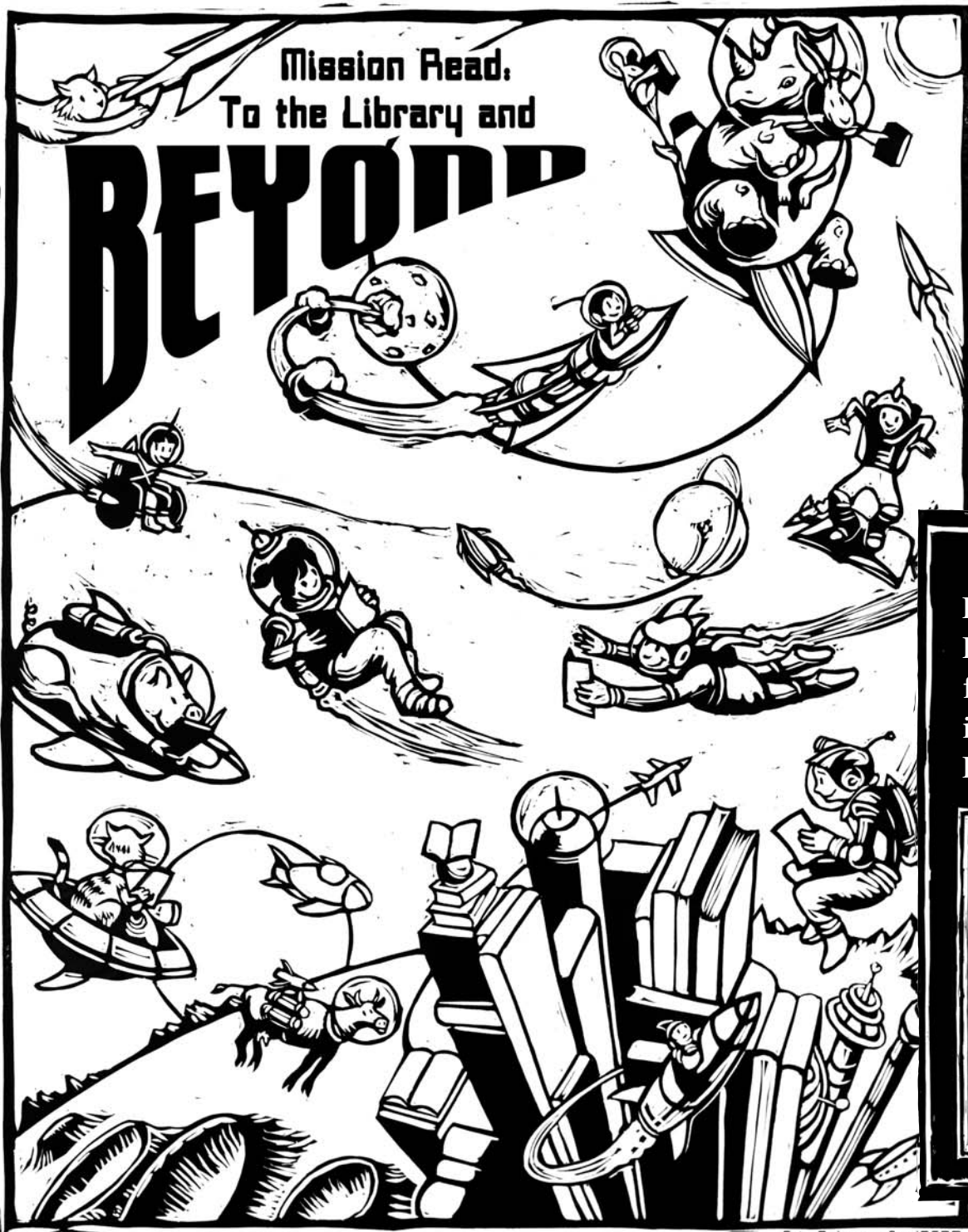
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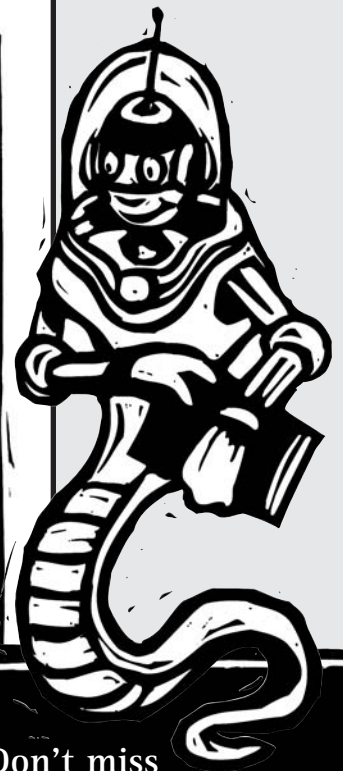


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Eric Rohmann for IREAD

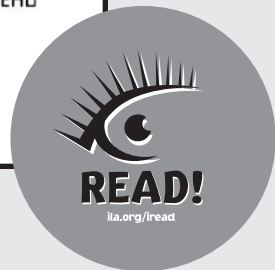


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IREAD 2007 illustrations by Illinois-based illustrator & author, Caldecott winner Eric Rohmann, author of *My Friend Rabbit*, *Clara and Asha*, *Pumpkinhead*, *The Cinder-Eyed Cats*, and *Time Flies*.



August 2006

- 3 **Reference Services Forum meeting**, via VTEL videoconferencing, 10:00 A.M. – 12:00 NOON.
- 20–26 **International Federation of Library Associations and Institutions (IFLA) Council and General Conference**, Seoul, Korea. For further information, see IFLA Web site: <http://www.ifla.org>.
- 20 **Deadline for October issue of the *ILA Reporter***.
- 25 **Youth Services Forum meeting**, 11:00 A.M. – 2:00 P.M., Vespasian Warner Public Library District, 310 N. Quincy, Clinton, Ill. 61727; phone: (217) 935-5174; fax: (217) 935-4425.

September 2006

- 8 **IREAD meeting**, 11:00 A.M., Morris Area Public Library District, 604 Liberty St., Morris, IL 60450; phone: (815) 942-6880; fax: (815) 942-6415.
- 13 **Reference Services Forum meeting**, via VTEL videoconferencing, 10:00 A.M. – 12:00 NOON.
- 23–30 **Banned Books Week—Celebrating the Freedom to Read**. For further information, contact American Library Association, Office for Intellectual Freedom, 50 E. Huron, Chicago, IL 60611; phone: 800-545-2433 x4220; fax: (312) 280-4227; e-mail: oif@ala.org. Or visit the Web site at <http://www.ala.org/bannedbooksweek/bannedbooksweek.htm>.
- 29 **Reaching Forward South, Tenth Annual Conference for Library Assistants**, Northfield Inn Suites & Conference Center, 3280 Northfield Drive, Springfield, IL 62702; phone: (217) 523-7900. For further information see www.reachingforwardsouth.org or contact Rick Mason, Kishwaukee College Library, phone: (815) 825-2086 x368 or contact@reachingforwardsouth.org.

October 2006

- 3–6 **ILA Annual Conference**, Navy Pier, Chicago, Ill.
- 15–21 **Teen Read Week**. The theme is Get Active @ your library, which encourages teens to use the resources at their library to lead an active life. For further information see www.ala.org/ala/yalsa/teenreading/teenreading.htm.
- 16 **16th Annual Mortenson Distinguished Lecture**, Alex Byrne, President, International Federation of Library Associations and Institutions, “Can International Organizations Deliver the Information Society?” 4:00 P.M., Graduate School of Library and Information Science, Room 126, University of Illinois at Urbana-Champaign. More information at: <http://www.library.uiuc.edu/mortenson/>.
- 20 **Deadline for December issue of the *ILA Reporter***.

November 2006

- 2–3 **Health Science Librarians of Illinois Annual Conference**, Wyndham Garden Hotel, Schaumburg, Ill. For further information, see <http://hsli.org/Conference/index.html>.
- 3 **IREAD meeting**, 11:00 A.M., Morris Area Public Library District, 604 Liberty St., Morris, IL 60450; phone: (815) 942-6880; fax: (815) 942-6415.
- 8 **Charlotte Kim Scholars in Residence Program**, Chicago Public Library presents Maureen Sullivan, “Appreciative Inquiry: A Powerful Approach to Positive Change,” Harold Washington Library Center, 400 S. State Street, Chicago, IL 60605. Contact: Sharon Wiseman, phone: (312) 747-4982 or e-mail: swiseman@chipublib.org.
- 10–12 **Illinois School Library Media Association Annual Conference**, Chicago Sheraton Northwest, Arlington Heights. For further information, see www.islma.org.
- 16–18 **Illinois Authors Book Fair**, Illinois State Library, 300 S. Second St., Springfield, IL 62701-1796; phone: (217) 782-2994; fax: (217) 785-4326.

December 2006

20 **Deadline for February issue of the *ILA Reporter*.**

January 2007

10 **2007 ILA Annual Conference program proposals due in the ILA Office.**

19–24 **ALA Midwinter Meeting**, Seattle, Wash.;
phone: (312) 280-3225; <http://www.ala.org/>.

February 2007

2 **IREAD meeting**, 11:00 A.M., Morris Area Public Library District, 604 Liberty St., Morris, IL 60450; phone: (815) 942-6880; fax: (815) 942-6415.

20 **Deadline for April issue of the *ILA Reporter*.**

March 2007

1–3 **PLA Spring Symposium**, San Jose, California; phone: 800-545-2433, ext. 5PLA; e-mail: pla@ala.org.

April 2007

13 **IREAD meeting**, 11:00 A.M., Morris Area Public Library District, 604 Liberty St., Morris, IL 60450; phone: (815) 942-6880; fax: (815) 942-6415.

15–21 **National Library Week**. Contact ALA Public Information Office, phone: 800-545 2433, ext. 5044/5041; fax: (312) 944-8520; e-mail: pio@ala.org; <http://www.ala.org>.

16–22 **Young People's Poetry Week**, sponsored by the Children's Book Council, highlights poetry for children and young adults and encourages everyone to celebrate poetry. For more information, contact the Children's Book Council, 12 W. 37th St., 2nd Fl., New York, NY 10018; phone: (212) 966-1990; <http://www.cbcbooks.org>.

20 **Deadline for June issue of the *ILA Reporter*.**

May 2007

1–2 **National Library Legislative Day**. The registration form will appear in the February 2007 *ILA Reporter*. The ALA briefing day will be held at the Holiday Inn on the Hill, 415 New Jersey Ave., N.W., Washington, DC 20001. ILA has reserved a room block at the Capitol Hill Suites, 200 C St., SE, Washington, DC 20003; phone: 888-627-7811; \$219 single/double rate, 14.5% sales taxes are not included. When making reservations, please mention the Illinois Library Association. The hotel has created a personalized ILA Web site that guests can access the site to learn more about the event and to book, modify, or cancel a reservation from June 23, 2006 to May 08, 2007. Access to the site is organized by guest type and can be obtained by going to the following link: <http://www.starwoodmeeting.com/StarGroupsWeb/res?id=0606230035&key=95B7D>

18 **Reaching Forward Conference of Library Assistants**, Donald E. Stephens Convention Center, Rosemont, Ill. <http://www.reachingforward.org>.

June 2007

20 **Deadline for August issue of the *ILA Reporter*.**

21–27 **ALA Annual Conference**, Washington, D.C.; phone: (312) 280-3225; <http://www.ala.org/>.

August 2007

20–26 **International Federation of Library Associations and Institutions (IFLA) Council and General Conference**, Durban, South Africa. For further information, see IFLA Web site: <http://www.ifla.org>.

20 **Deadline for October issue of the *ILA Reporter*.**

September 2007

22–29 **Banned Books Week—Celebrating the Freedom to Read**. For further information, contact American Library Association, Office for Intellectual Freedom, 50 E. Huron, Chicago, IL 60611; phone: 800-545-2433 x4220; fax: (312) 280-4227; e-mail: oif@ala.org. Or visit the Web site at <http://www.ala.org/bannedbooksweek/bannedbooksweek.htm>.

October 2007

- 9–12 **ILA Annual Conference**, Springfield, Ill.
- 14–20 **Teen Read Week**. For further information, see www.ala.org/ala/yalsa/teenreading/teenreading.htm.
- 20 **Deadline for December issue of the *ILA Reporter*.**
- 25–26 **Health Science Librarians of Illinois Annual Conference**, Champaign, Ill. For further information, please contact: Stacey Knight-Davis; phone: (217) 581-7549; e-mail: slknight@eiu.edu.

November 2007

- 4–6 **Illinois School Library Media Association Annual Conference**, Crowne Plaza, Springfield, Ill. For further information, see www.islma.org.

December 2007

- 20 **Deadline for February issue of the *ILA Reporter*.**

January 2008

- 11–16 **ALA Midwinter Meeting**, Philadelphia, Pa.; phone: (312) 280-3225; <http://www.ala.org/>.

February 2008

- 20 **Deadline for April issue of the *ILA Reporter*.**

April 2008

- 13–19 **National Library Week**. Contact ALA Public Information Office, phone: 800-545-2433, ext. 5044/5041; fax: (312) 944-8520; e-mail: pio@ala.org; <http://www.ala.org>.
- 14–20 **Young People's Poetry Week**, sponsored by the Children's Book Council, highlights poetry for children and young adults and encourages everyone to celebrate poetry. For more information, contact the Children's Book Council, 12 W. 37th St., 2nd Fl., New York, NY 10018; phone: (212) 966-1990; <http://www.cbcbooks.org>.
- 20 **Deadline for June issue of the *ILA Reporter*.**

May 2008

- 13–14 **National Library Legislative Day**. The registration form will appear in the February 2008 *ILA Reporter*. The ALA briefing day will be held at the Holiday Inn on the Hill, 415 New Jersey Ave., N.W., Washington, DC 20001.

June 2008

- 20 **Deadline for August issue of the *ILA Reporter*.**
- 26 –2 July **ALA Annual Conference**, Anaheim, Calif.; phone: (312) 280-3225; <http://www.ala.org/>.

August 2008

- 20 **Deadline for October issue of the *ILA Reporter*.**

September 2008

- 23–26 **ILA Annual Conference**, Navy Pier, Chicago, Ill.

October 2008

- 20 **Deadline for December issue of the *ILA Reporter*.**

November 2008

- 6–8 **Illinois School Library Media Association Annual Conference**, Chicago Sheraton Northwest, Arlington Heights. For further information, see www.islma.org.

December 2008

- 20 **Deadline for February issue of the *ILA Reporter*.**



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